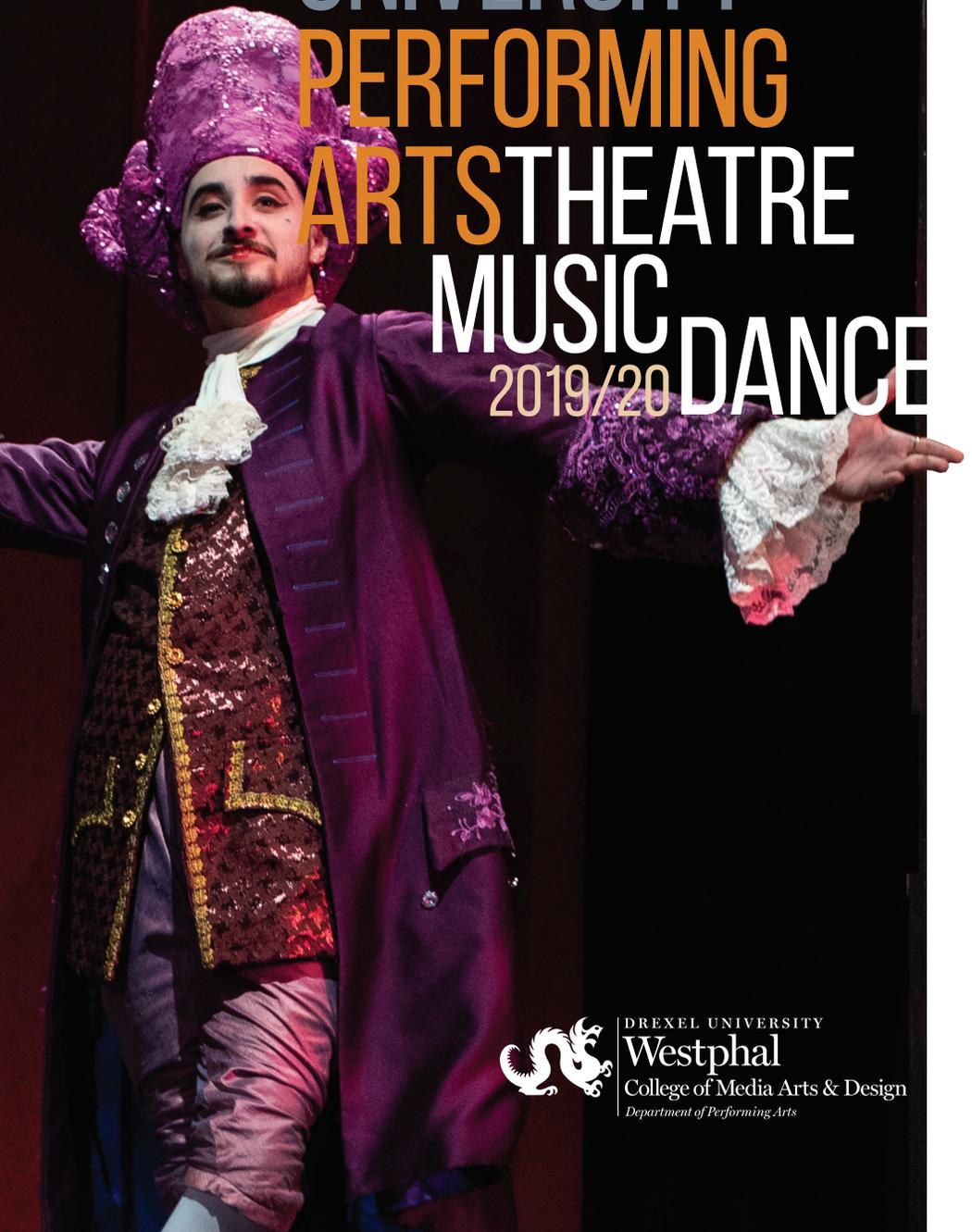


# DREXEL UNIVERSITY

## PERFORMING ARTS THEATRE

### MUSIC DANCE

2019/20



DREXEL UNIVERSITY  
**Westphal**  
 College of Media Arts & Design  
*Department of Performing Arts*



DREXEL UNIVERSITY  
**Westphal**  
 College of Media Arts & Design  
*Department of Performing Arts*

[drexel.edu/performingarts](http://drexel.edu/performingarts)

- |   |  |
|---|--|
| <b>1.</b> Black Box Theater<br>URBN Center Annex<br>3401 Filbert St.                                    | <b>4.</b> City View Room<br>3220 Chestnut St.<br>6th Floor MacAlister Hall |
| <b>2.</b> Chestnut Square Plaza<br>3220 Chestnut St.  | <b>5.</b> Mandell Theater<br>Forman Dance Studio<br>3220 Chestnut St.      |
| <b>3.</b> Main Building<br>3141 Chestnut St.<br>Main Auditorium<br>Great Court<br>418 Main Dance Studio |  |

#### ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or [disability@drexel.edu](mailto:disability@drexel.edu). The ALDs are available for checkout at the Mandell Theater Box Office.

#### PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

#### DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275.

#### LOCATIONS

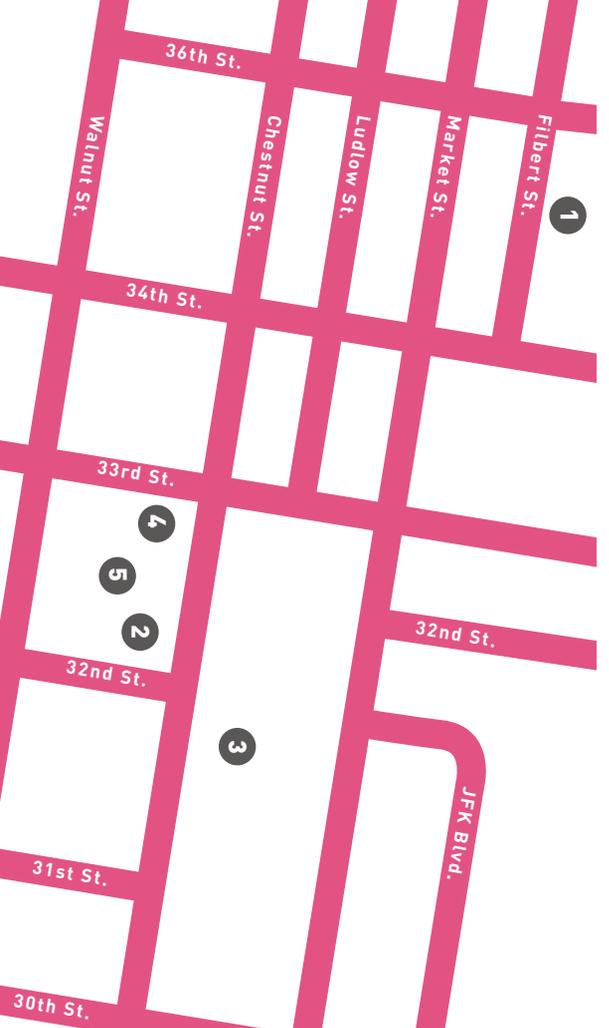
Mandell Theater and the Ellen Forman Dance Studio are located at 3220 Chestnut Street.

Main Auditorium and the Great Court are located in Main Building at 3141 Chestnut Street.

The 418 Dance Studio is located in Main Building at 3141 Chestnut Street.

The City View Room is located on the sixth floor of MacAlister Hall at 3220 Chestnut Street.

The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).



DREXEL  
UNIVERSITY  
PERFORMING  
ARTS THEATRE  
MUSIC  
2019/20 DANCE

**Dance Ensemble**

Dr. Miriam Giguere  
215-895-4914  
Mgg22@drexel.edu

**FreshDance Ensemble**

Dr. Miriam Giguere  
215-895-4914  
Mgg22@drexel.edu

**Youth Performance  
Exchange Touring Dance  
Ensemble**

Sandra Parks  
215-571-3527  
Ssp337@drexel.edu

**Co-Op Theatre Company**

Nick Anselmo  
215-895-1920  
Nma28@drexel.edu

**Technical Theatre  
Ensemble**

Paul Jerue  
215-571-4243  
Prj36@drexel.edu

**Late Night Series  
Open Mic**

Nick Anselmo  
215-895-1920  
Nma28@drexel.edu

**Drexel Players**

Nick Anselmo  
215-895-1920  
Nma28@drexel.edu

**Concert Band**

Luke Abruzzo  
215-571-3528  
Laa24@drexel.edu

**Pep Band**

Luke Abruzzo  
215-571-3528  
Laa24@drexel.edu

**Jazz Orchestra**

Brent White  
215-895-2451  
Bw352@drexel.edu

**Jazztet**

Brent White  
215-895-2451  
Bw352@drexel.edu

**Drexel University  
Symphony Orchestra**

Rosalind Erwin  
215-895-2451  
Rme49@drexel.edu

**Chamber Music: Strings**

Karen Banos  
215-895-2451  
Kmb53@drexel.edu

**Chamber Music:  
Brass and Winds**

Dr. Eve Friedman  
215-895-2451  
Eaf79@drexel.edu

**Percussion Ensemble**

Mark Beecher  
215-895-2451  
Meb26@drexel.edu

**Fusion Band**

Lynn Riley  
215-895-2451  
Mer27@drexel.edu

**Rock Ensemble**

Greg Wright  
215-895-2451  
Gjw28@drexel.edu

**Mediterranean  
Ensemble**

Bruce Kaminsky  
215-895-2451  
Bk46@drexel.edu

**University Chorus**

Dr. Steven Powell  
215-895-4912  
Powellss@drexel.edu

**Chamber Singers**

Dr. Steven Powell  
215-895-4912  
Powellss@drexel.edu

**Naturally Sharp  
(Vocal Jazz Ensemble)**

Dr. Steven Powell  
215-895-4912  
Powellss@drexel.edu

**All-College Choir**

Scott Bacon  
215-895-4915  
Sdb33@drexel.edu

**Drexel University  
Gospel Choir**

Rev. Perry Brisbon  
215-895-2451  
Pob23@drexel.edu

**Community Based Learning  
Ensemble**

Sandra Parks  
215-571-3527  
Ssp337@drexel.edu

**Department of Performing  
Arts General Inquiries**

215-895-2451  
PerformingArts@drexel.edu

Welcome to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to sixteen musical ensembles, three dance companies, the Co-op Theater Company, and the URBN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theater and dance through our department.

**DID YOU KNOW:**

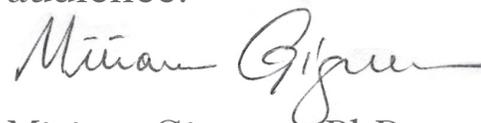
All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields?

You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit?

We offer scholarships to advanced performers and stage technicians every year? All you need to do is contact the ensemble director for an audition!

We offer one major and eight minors in the Performing Arts?

Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, onstage, backstage or in the audience.



Miriam Giguere, PhD  
*Department Head*



PHOTO: MELISSA NESTA



PHOTO: JOHANNA AUSTIN

# THE DEPARTMENT OF PERFORMING ARTS

## DANCE MAJOR

The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers, and the Drexel Dance program is quite different from others in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel's outstanding co-op program which has all students work for six months in a job related to dance, extensive community-based learning opportunities and the chance to participate in two professional-caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement in dance with a range of occupations. Our students track to dance/movement therapy, dance in education, physical therapy and a custom design track (typically a unique approach to choreography and performance).

## MINORS

### Dance

The 24-credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

### Music

The minor in Music requires 26 credits, including work in Music Theory, History, Applied Music (class or private lessons), ensemble performance, and 9 credits of music electives.

### Music Theory and Composition

The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

### Music Performance

The minor in Music Performance requires two years of private study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

### Jazz and African-American Music

The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in Jazz History, African-American Music, Jazz Theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

### Performing Arts

Designed for the student who wishes to explore the fields of dance, music and theatre rather than specialize in one area, the minor in Performing Arts provides motivated students the opportunity to learn about all three areas while performing for two years in one or more of the department's performing groups.

### Somatics

An understanding of movement and body language has become increasingly important across many fields including communication, corporate training, movement therapy, education, performance, rehabilitation, sport and fitness. Physical health, clear communication and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

### Theatre

The Theatre minor is for any student interested in applying their talents to all areas of theatre and learning more about how we collaborate to tell great stories. Comprised of 24 credits, the minor offers coursework in fundamental theatre operations, as well as opportunities to participate in productions as performers, technicians, or administrators. There are several levels of engagement from Director's Lab to Mainstage production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.

**COMMUNITY BASED LEARNING**

*Drexel University's Department of Performing Arts has a range of partnerships across Philadelphia. Music, theatre and dance programs taught by Drexel students, faculty, and alumni extend the physical, intellectual, creative and therapeutic aspects of the performing arts to the community. Partnerships include:*

**DANCE**

**Youth Performance Exchange Touring Ensemble**

The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers.

The Touring Ensemble models its curriculum after the South Street Dance Company's Young Audiences Ensemble created by Ellen Forman.

**Youth Performance Exchange Residency Project**

The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel's campus in the Youth Performance Exchange Matinee.

**Wheelchair Dance**

Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with teenagers in wheelchairs with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

**Matinee Performance**

The Youth Performance Exchange Matinee Performance showcases all of the diverse and transformative dance collaborations created through the community partnerships with Drexel Dance. Presented in the Mandell Theater, the students from the Residency Project and Wheelchair Dance perform for an audience of Philadelphia school students.

**Dance at the Dornsife Center**

The Dornsife Center for Neighborhood Partnerships places Drexel's resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood. <http://drexel.edu/dornsifecenter>

Youth, Adults and Seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood.

**THEATRE**

**Mantua Theater Project**

The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenants of playwriting and then paired with a professional artist who collaborates and mentors them through the process of writing a 10-minute play. The plays then receive a full production using professional actors and directors from the Philadelphia community and are offered free of charge to the public so all can celebrate the achievements of these amazing young people.



**MUSIC**

**Music at the Dornsife Center**

The Drexel University Music Program partners with the Dornsife Center for Community Partnerships to offer free after-school music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, directed by Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.

*“My experience in Drexel Dance community-based learning has allowed my love for children to grow to a new level. My favorite part of the experience was being able to see the students enjoying themselves with laughter and uncontrollable energy that we shared.”*

—Alisia Lipsey, Dance, 2022





PHOTO: MELISSA NESTA

“Theatre at Drexel has allowed me to grow as a performer and creator, and I have made so many incredible friendships thus far on my journey through life as a college student.”

—Maxwell Gallagher,  
Screenwriting/  
Playwriting, 2022

**THE THEATRE PROGRAM** is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. The Theatre program at Drexel combines academics and practical application to empower students to discover and develop their own artistic voice and style. We offer practical courses in Performance, Administration, and Technical Theatre so students are able to explore areas of interest, develop their skills, and gain a deeper understanding and appreciation of theatre. We produce a Mainstage show each quarter, and one of them is part of our unique Barrymore Award-winning program called the Mandell Professionals in Residence Project (MPiRP). This program offers students an opportunity to work alongside professional actors, directors and designers for one of our Mainstage productions.

Over the years Drexel has partnered with a variety of Philadelphia companies, including a collaboration with the Riot Group, which featured fourteen students who created an original play that was performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City.

In an effort to provide more practical experiences for our students, we launched the Co-Op Theatre Company, a resident theatre company where our talented students take on leadership positions in producing our shows. If you want to be involved but are concerned about a big commitment, we offer more intimate projects like a Musical Theater Cabaret, Improv Show, Director’s Lab, and the Annual NewWorks Festival. These are open to everyone and give students an opportunity to take on greater artistic challenges and focus on developing their talents. You can also join us every Thursday night for The Late Night Series, our weekly open mic that features live music, poetry and comedy in a safe and supportive environment.

**Nick Anselmo**  
*Theatre Program Director*



PHOTO: MELISSA NESTA



MUSIC

**THE MUSIC PROGRAM** at Drexel University is an active non-major program consisting of nearly twelve hundred students each term engaged in our sixteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders not only learn to become better musicians, but also patrons, philanthropists, and conservators of musical forms.

The mission of the Music Program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the music program is to give its students the best possible musical opportunities during their college careers. We hope that they stay musically active and engaged in their lives after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences, and outstanding performances in choral and instrumental music. Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

**Luke Abruzzo**

*Music Program Director*

**“Drexel Performing Arts allowed me to foster and develop my musical craft while pursuing my degree.”**

—Dan Perlman, Computer Science, 2019



# DANCE



PHOTO: LINDSAY BROWNING

“Dance Ensemble is a place where I feel supported in my craft and by the community around me.”

—Destiny Bugg,  
Entertainment &  
Arts Management,  
2019

**THE DANCE PROGRAM** is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel’s Dance Program presents dance concerts of the highest artistic standard, created by some of today’s most sought-after local and regional choreographers, including Rebecca Arends (Seán Curran Company), Lindsay Browning (Tangle Share Arts Collective), Clyde Evans (Chosen Dance Company), Daniel Mayo (BalletX), Olive Prince (Olive Prince Dance), Lauren Putty White (Putty Dance Project/PHILADANCO) and more! The Drexel Dance Program extends opportunities to learn about dance around the world through participation in our London Study Abroad and Beijing Dance Festival.

The Drexel Dance Ensemble is a professional caliber dance company presenting two fully produced concerts in the Mandell Theater each year. Entrance into this company is by audition which is open to any dancer beyond the freshman year. FreshDance, the freshman only dance company, also performs in Mandell Theater twice yearly. Both companies present work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble that performs assembly programs weekly at local elementary and middle schools.

**Sandra Parks**

*Interim Dance Program  
Director*



PHOTO: KAITLIN CHOW



PHOTO: LINDSAY BROWNING



NEW  
WORKS  
FESTIVAL

## NEWWORKS FESTIVAL

The Theatre Program at Drexel has a commitment to developing the amazing creative talents of all of our students. In order to enhance that effort we partnered with the Screenwriting/Playwriting Program to create the annual NewWorks Festival which features short plays written by students and sometimes professionals. Working with the Page to Stage class in the Screenwriting Program, these plays are developed over the 10-week quarter with student actors, playwrights, dramaturgs, and a director all collaborating on developing the work and all under the guidance of Philadelphia playwright and Drexel faculty member Bruce Graham. The plays are then given a script-in-hand reading and working professional artistic leaders in Philadelphia are invited to see them and then meet one-on-one with the playwrights to discuss the work.

Past festivals have included professional artists like Jane Jones from Book-It-Repertory who was developing a new adaptation of Charles Dickens' *A Tale of Two Cities*, and David Lee White who was developing a one man show called *Panther Hollow*. Plays developed by students in this festival have been featured and gone on to win new play competitions.

**NewWorks Festival is presented in the URBAN Annex Black Box Theater on March 13 & 14 at 8 PM**



## NIKOLAY LALOV DREXEL UNIVERSITY SYMPHONY ORCHESTRA

**Saturday, June 6 at 7:00 PM**

The Music Program is proud to host internationally renowned conductor and violinist Nikolay Lalov to guest conduct the Drexel University Symphony Orchestra. Join us for a captivating concert featuring works by Holst, Pipkov (Bulgarian) and Branco (Portuguese).

Born in Sofia, Bulgaria, Portuguese conductor and violinist Nikolay Lalov is a true ambassador of music and culture; the musical exchange between different European cultures occupies a prominent place in his work. His passion to introduce music from Bulgaria and Portugal across the globe has led Lalov to guest conduct orchestras throughout Portugal, Spain, Central Europe, Ukraine and The New Mexico Symphony Orchestra and the American National Festival in Chestertown, Maryland. As a professional violinist, Lalov is regularly invited to conduct master classes of chamber music and violin. He is a great supporter of young artists at the beginning of their artistic careers; his students have included winners of prestigious competitions. He is a jury member of national competitions in Portugal and Bulgaria and the author, together with his wife, of the first children's opera composed in Portugal, *Magic Dream*. Lalov is currently Conductor and Music Director of the Cascais Symphony Orchestra and founder and director of the Cascais Music Conservatory.

**“The Music Program at Drexel has offered me some of the most treasured experiences and relationships of my university career. During my years working with some incredible peers and mentors, I have grown as a person and as a musician. I have been afforded some incredible opportunities, and I am forever grateful for everything I’ve been able to do here.”**

—Erin Truesdell, Game Design & Production, 2019

## 2019 WOMEN IN DANCE LEADERSHIP CONFERENCE

**October 17–19, 2019**

The Drexel Dance Program is proud to collaborate with Sandra Parks, Director of Women in Dance Leadership, to host this three-day conference presenting innovative and multicultural dance work to celebrate, develop, and promote female leadership in dance making, dance-related fields, and other traditionally male dominated professions.

This year's conference focuses on diversity and inclusion of female leadership in dance. The conference will present the Keynote Address by Brenda Dixon Gottschild and talks and workshops by internationally renowned choreographers: Janis Brenner, Jacquelyn Buglisi, Helen Pickett, and Dr. Kariam Welsh, in addition to Founder and President of Dance Data Project, Elizabeth Yntema. Also presenting will be Artistic Director of the Richmond Ballet, Stoner Winslett; Director of Dance at the National Endowment for the Arts, Sarah Nash; and the Artistic Director of Flamenco Vivo, Carlota Santana. There will be

live performances by Bharatanatyam dancer, Mesma Belsaré; principal dancer from Cincinnati Ballet, Sirui Liu; and award winning dancer, Shaness Kemp. Most importantly, the conference presents selected choreography in live performances, dance on film screenings, scholarly paper presentations and panel discussions by female artists and scholars from more than 400 submissions, representing 21 different countries.

The conference is founded and directed by Sandra Parks, a full-time assistant teaching professor and interim dance program director at Drexel University, who states: "Together we can empower more women in arts fields to present more work and to ascend to leadership positions within local, regional, national, and international arts fields."

MANDELL THEATER

**Registration:** [www.womenindance.com/2019-conference-registration/](http://www.womenindance.com/2019-conference-registration/)

**"Dance Ensemble is having a family with all different backgrounds, experiences and talents, but you all share the love of dance. No matter who you are you belong."**

—Christina Strobel,  
Electrical Engineering, 2022

## SUPPER, PEOPLE ON THE MOVE

Performed by Cardell Dance Theater  
From choreographer Silvana Cardell,  
a new dance performance inspired by  
themes of migration

**November 7 – 10, 2019**



*Supper, People on the Move* explores the complex experience of dislocation. The dance is an examination of the human experience of all people on the move, looking for new horizons. Physical bodies moving between physical places define migration, and the immigrant journey is at the heart of humanity's ability to survive. From this rich and fertile history Cardell creates evocative forms of movement—abstract, personal, universal—performed with unrelenting physicality and striking moments of beauty.

The presentation of *Supper, People on the Move* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

URBN CENTER ANNEX  
BLACK BOX THEATER  
**\$24 General Admission**  
**\$12 students w/ ID**



## FROM THE HORSE'S MOUTH DREXEL DANCE

**May 8 & 9 | 8:00 PM**

Join us for this performance celebrating 30 years of the Drexel Dance Ensemble. Created by Tina Croll and Jamie Cunningham, *From the Horse's Mouth* is a celebratory dance/theater production that has received standing ovations for its captivating story-telling and exceptional dancing and rave reviews from critics around the United States. The performers – outstanding dancers and choreographers of all ages and dance traditions – tell personal stories from their lives, then perform movement of their own choosing, sometimes interacting with another dancer. The stories range from humorous to poignant and reveal personal moments of loss, joy, frustration, and triumph. Our chapter of this performance project will be performed by alumni and faculty of the Dance Ensemble from 1990-2020.

MANDELL THEATER

**\$10 general admission**  
**\$5 students w/ ID**





PHOTO: KAITLIN CHOW

MPIRP AND IGNITION ARTS PRESENT  
THE WORLD PREMIERE OF THE MUSICAL

## *ALiEN8*

Music & Lyrics by Kate Brennan  
Book by David Lee White  
Directed by Nick Anselmo  
With Ignition Arts in residence

This world premiere musical tells the story of a small American town that is radically redefined by a natural disaster, a dark secret from its past and the arrival of a mysterious stranger known only as “Eight.” Through music, dance, and drama we experience a story of change, forgiveness, and inclusion as a wounded town and its residents attempt to heal their fractured soul.

### Show Schedule

**Previews November 13 & 14 | 8:00 PM**  
**Opens November 15 | 8:00 PM**  
**November 16, 20–23 | 8:00 PM**  
**November 17 & 24 | 2:00 PM**

MANDELL THEATER

MPIRP IS MADE POSSIBLE IN PART THROUGH A GRANT FROM  
THE SAMUEL P. MANDELL FOUNDATION.

**General Admission \$25**  
**Non-Drexel Students \$15**  
**Drexel Student/Faculty/Staff \$10**

## JAZZ ORCHESTRA

**December 5 | 7:30 PM**

The Drexel University Jazz Orchestra and Jazztet host Rutgers University’s RU Project and the Kimmel Center for the Performing Arts youth brass band. This collaboration celebrates the vibrancy of the musical art form of Jazz in the greater Philadelphia region.

FREE AND OPEN TO THE PUBLIC  
MANDELL THEATER

## DREXEL UNIVERSITY SYMPHONY ORCHESTRA: *LOVE AND DEATH*

**December 6 | 7:30 PM**

Drexel University Symphony Orchestra (DUSO) will open its season with two musical takes on Shakespeare’s tale of two star crossed lovers: Tchaikovsky’s *Romeo and Juliet Fantasy* and movements from Prokofiev’s *Romeo and Juliet Ballet Suites Nos. I & II*.

FREE AND OPEN TO THE PUBLIC  
MAIN AUDITORIUM

## NATURALLY SHARP: THE VOCAL JAZZ ENSEMBLE

**December 7 | 3:00 PM**

Naturally Sharp performs intricate swinging vocal arrangements of jazz standards from the 20th and 21st Centuries.

FREE AND OPEN TO THE PUBLIC  
MANDELL THEATER

## UNIVERSITY CHORUS AND CHAMBER SINGERS

**December 8 | 3:00 PM**

The University Chorus and Chamber Singers present gripping performances of choral masterpieces from the Renaissance to the modern day.

FREE AND OPEN TO THE PUBLIC  
MAIN AUDITORIUM



PHOTO: MELISSA NESTA

**Other free and open to the public  
music concerts**

## PERCUSSION ENSEMBLE

**December 1 | 4:00 PM**  
CREESE STUDENT CENTER

## FUSION BAND AND ROCK ENSEMBLE

**December 3 | 7:30 PM**  
MANDELL THEATER

## STRING CHAMBER MUSIC

**December 3 | 7:30 PM**  
MAIN AUDITORIUM

## MEDITERRANEAN ENSEMBLE

**December 4 | 7:30 PM**  
MANDELL THEATER

## DREXEL UNIVERSITY GOSPEL CHOIR

**December 6 | 7:30 PM**  
MANDELL THEATER

## ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC

**December 7 | 7:00 PM**  
MAIN AUDITORIUM

## THE DREXEL CONCERT BAND

**December 8 | 7:00 PM**  
MANDELL THEATER

## DANCE ENSEMBLE WINTER CONCERT: *TRANSFORMATIONS*

**January 30, 31 & February 1  
8:00 PM**

Art facilitates transformations of all kinds: physical, emotional, social, political and aesthetic. The dances on this program are inspired by those transformations. Includes new work by dance faculty Jennifer Morley and Kalila Kingsford Smith, New York choreographer Janice Rosario and international guest choreographer Antonello Tudisco.

**\$10 general admission**

**\$5 students w/ ID**

MANDELL THEATER

## FRESHDANCE WINTER CONCERT: *NEW CONNECTIONS*

**February 7 & 8 | 8:00 PM**

Freshmen dancers perform a variety of works by student and faculty choreographers including Olive Prince alongside guest choreographers Cachet Ivey and Rebecca Malcolm-Naib.

**\$10 general admission**

**\$5 students w/ ID**

MANDELL THEATER



## *PETER AND THE STARCATCHER*

A Play by Rick Elice

Based on the Novel by Dave Barry and Ridley Pearson

Music by Wayne Barker

Directed by Jesse Bernstein

Let your imagination take flight with the prequel to *Peter Pan*, the boy who wouldn't grow up. This Tony Award-winning play with music takes us on a hilarious romp through the Neverland you never knew. You'll be whisked away on a breathtaking quest with a dozen actors playing more than 100 unforgettable characters. Join us for the adventure of a lifetime!

**February 21, 22, 27-29 | 8:00 PM**

**February 22, 23 & 29 | 2:00 PM**

URBN ANNEX BLACK BOX THEATER

**General Admission \$20**

**Non-Drexel Students \$15**

**Drexel Student/Faculty/Staff \$10**

## 30TH ANNUAL MADRIGAL DINNERS

**February 21 & 22 | 7:30 PM**

The Drexel Chamber Singers and guest performers take you back in time to 1590 for an evening of madrigals, chansons, lute songs, and lieds. Come see how the nobles spent their Saturday nights in the royal courts.

**Tickets: [madrigal.westphal.drexel.edu](http://madrigal.westphal.drexel.edu)**

**\$21.95 (Price includes dinner)**

GREAT COURT, MAIN BUILDING

## PERCUSSION ENSEMBLE

**March 8 | 3:00 PM**

The Drexel University Percussion Ensemble celebrates the 250th Anniversary of Ludwig van Beethoven and his music, through special arrangements for percussion ensemble. Born in 1770, Beethoven is one of classical music's singular artists. As a composer he influenced the development of music in remarkable and definitive ways. Also featured in the concert, will be student soloists, duets, quartets & special guest artists.

FREE AND OPEN TO THE PUBLIC

MANDELL THEATER

## JAZZ ORCHESTRA

**March 12 | 7:30 PM**

The Jazz Orchestra presents music from the songbook composer/arranger David Gibson. David currently teaches at The New School and Columbia University. He is an in-demand trombonist and composer for many diverse artists in New York City. David will perform with the Jazz Orchestra featuring both legendary and contemporary jazz compositions.

FREE AND OPEN TO THE PUBLIC

MANDELL THEATER

## DREXEL UNIVERSITY SYMPHONY ORCHESTRA: *ROMANTIC TALES*

**March 13 | 7:30 PM**

Drexel University Symphony Orchestra (DUSO) will perform the orchestral tone poem *Scheherazade* by Nikolay Rimsky-Korsakov. Based on the tales of *1000 and One Nights*, this orchestral tour de force is the epitome of programmatic music. Also featured will be the winner of the 6th Annual DUSO Solo Competition.

FREE AND OPEN TO THE PUBLIC

MAIN AUDITORIUM

## UNIVERSITY CHORUS AND CHAMBER SINGERS

**March 15 | 3:00 PM**

The University Chorus and Chamber Singers partner with a professional chamber orchestra and soloists to present Mozart's first and last choral masterpieces, *Veni Sancte Spiritus* and *Requiem*.

FREE AND OPEN TO THE PUBLIC

MAIN AUDITORIUM

## Other free and open to the public music concerts

### FUSION BAND AND ROCK ENSEMBLE

**March 10 | 7:30 PM**

MANDELL THEATER

### STRING CHAMBER MUSIC

**March 10 | 7:30 PM**

MAIN AUDITORIUM

### MEDITERRANEAN ENSEMBLE

**March 11 | 7:30 PM**

MANDELL THEATER

### GOSPEL CHOIR

**March 13 | 7:30 PM**

FREE AND OPEN TO THE PUBLIC

MANDELL THEATER

### ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC

**March 14 | 7:00 PM**

MAIN AUDITORIUM

### THE DREXEL CONCERT BAND

**March 16 | 7:30 PM**

MANDELL THEATER

## THE LARAMIE PROJECT

By Moisés Kaufman and Members of the Tectonic Theater Project  
Directed by Bill Fennelly

It's been over twenty-years since an openly gay college student named Matthew Shepard was kidnapped, beaten, and left to die, tied to a fence outside Laramie, Wyoming. A troupe of actors traveled to Laramie to interview residents, resulting in a deeply moving theatrical experience. This relevant and still timely piece explores the depths to which humanity can sink and the heights of compassion of which we are capable.

**May 8, 9, 14–16 | 8:00 PM**

**May 9, 10 & 16 | 2:00 PM**

URBN ANNEX BLACK BOX THEATER

General Admission \$20

Non-Drexel Students \$15

Drexel Student/Faculty/Staff \$10

## FROM THE HORSE'S MOUTH DREXEL DANCE

**May 8 & 9 | 8:00 PM**

\$10 general admission

\$5 students w/ ID

MANDELL THEATER



PHOTO: MELISSA NESTA

## DANCE ENSEMBLE SPRING CONCERT

**May 28, 29 & 30 | 8:00 PM**

New works by ten choreographers combine to make an evening of dance and excitement. Selected student works will be performed in addition to premieres by Drexel dance faculty Miriam Giguere, and guest artists Blanca Huertas-Agnew and Steven Vaughn, with Ellen Forman Award Winner Iquail Shaheed.

\$10 general admission

\$5 students w/ ID

MANDELL THEATER

## FRESHDANCE SPRING CONCERT

**May 20 & 21 | 8:00 PM**

Freshmen dancers perform a variety of works by student and faculty choreographers including Dance Program Director Sandra Parks, Jessica Warchal-King and Dinita Clark.

\$10 general admission

\$5 students w/ ID

MANDELL THEATER



PHOTO: JOHANNA AUSTIN

## COFFEE & JAZZ

**May 1 & 2 | 8:00 PM**

Naturally Sharp, Drexel's vocal jazz ensemble, performs classic jazz at the top of MacAlister Hall with the Philadelphia skyline as their backdrop. Beginning at sunset, the group's annual end-of-year concert transports audiences to a place where "everything swings."

Cover Charge \$7

(includes coffee and dessert)

CITY VIEW ROOM, MACALISTER HALL

## JAZZ ORCHESTRA AND JAZZTET

**June 4 | 7:30 PM**

Come celebrate with the Jazz Orchestra as we wish luck to the 2020 graduating seniors! This concert commemorates the long history of the Jazz Orchestra with notable alumni special guests and through connecting graduating seniors with the greater community of alumni with a festive jam session like send-off.

FREE AND OPEN TO THE PUBLIC

MANDELL THEATER

## Other free and open to the public music concerts

### THE DREXEL CONCERT BAND

**May 31 | 7:00 PM**

MANDELL THEATER

### STRING CHAMBER MUSIC

**June 2 | 7:30 PM**

MAIN AUDITORIUM

### MEDITERRANEAN ENSEMBLE

**June 3 | 7:30 PM**

MANDELL THEATER

### DREXEL UNIVERSITY SYMPHONY ORCHESTRA: NEW OLD WORLD

**June 6 | 7:00 PM**

Drexel University Symphony Orchestra (DUSO) welcomes Nikolay Lalov, conductor of the Cascais Symphony Orchestra and director of the Cascais Music Conservatory in Portugal to guest conduct DUSO in contemporary music from Portugal and Bulgaria. The program will open with select movements from Gustav Holst's epic work, *The Planets*.

FREE AND OPEN TO THE PUBLIC

MAIN AUDITORIUM

### UNIVERSITY CHORUS AND CHAMBER SINGERS

**June 7 | 3:00 PM**

The University Chorus and Chamber Singers present an afternoon of great choral works particularly suited for the cathedral-like acoustics of Drexel's impressive Great Court.

FREE AND OPEN TO THE PUBLIC

GREAT COURT, MAIN BUILDING

### OUTDOOR MUSIC JAM FEATURING: FUSION BAND, ROCK ENSEMBLE, AND PERCUSSION ENSEMBLE

**June 5 | 2:00 PM**

CHESTNUT SQUARE

### GOSPEL CHOIR

**June 5 | 7:30 PM**

MANDELL THEATER

### ALL-COLLEGE CHOIR AND BRASS AND WIND CHAMBER MUSIC

**June 5 | 7:30 PM**

MAIN AUDITORIUM